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Elena Damiani

1979, Lima, Peru
Vive e trabalha em [Lives and works in] Lima, Peru

FORMAÇÃO
[EDUCATION]

2010
Mestrado em Artes Plásticas [MFA], Goldsmiths College, University of London, London, UK

2005
Bacharelado em Artes Plásticas [BFA], Escuela Superior de Bellas Artes Corriente Alterna, Lima, Peru

1999
Carreira de Arquitetura [Architecture Career] Universidad Peruana de Ciencias Aplicadas, Lima, Peru

EXPOSIÇÕES INDIVIDUAIS
[SOLO SHOWS]

2023
One Earth, After Another, Revolver Galería, New York, USA

2022
Ensayos de lo sólido, curadoria [curated by] Nicolás Gómez Echeverri, Museo de Arte Contemporáneo de Lima, Lima, Peru

2019
Great Circles, Galerie Nordenhake, Mexico City, Mexico
As the dust unsettles, Revolver Galeria, Buenos Aires, Argentina

2017
In the Box: Elena Damiani's Dust Tail, Chrysler Museum of Art, Norfolk, USA
Great Circles, Galerie Nordenhake, Mexico City, Mexico
As the dust unsejles, Revolver Galeria, Buenos Aires, Argentina

2016
Flow Structures, Francesca Minini, Milan, Italy
Impact Structures, Galerie Nordenhake, Stockholm, Sweden
Testigos: un catalogo de fragmentos, Museo Amparo, Puebla, Mexico

2015
Testigos: un catalogo de fragmentos, MUAC Museo Universitario Arte Contemporaneo, Mexico City, Mexico

2013
All The Pieces Back Together, Selma Feriani Gallery, London, UK
U-Turn Project Rooms, ArteBA, Buenos Aires, Argentina
La Chambre, Elaine Levy Project, Brussels, Belgium
Laboratorium, ArtBO Projects Rooms, Bogota, Colombia

2012
History Decomposes Into Images, Not Into Narratives, Revolver Galería, Lima, Peru

EXPOSIÇÕES COLETIVAS
[GROUP EXHIBITIONS]

2024
O Legado Experimental, Millan, São Paulo, Brasil

2023
Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond, MoMA, New York, USA
12th Seoul Mediacity Biennale: THIS TOO, IS A MAP, Seoul Museum of Art, Seoul, South Korea
Beneath the Surface, Behind the Scenes, Heide Museum of Modern Art, Melbourne, Australia
Now what?! (Drawing Edition), Centro Cultural Británico, Lima, Peru
Futuros Abundantes: Works from the TBA21 Collection, Córdoba, Spain
En el jardín, Museo de Arte Contemporáneo de Monterrey – MARCO, Monterrey, Mexico

2022
Itinerarios del presente – 25 años de Pasaporte para un Artista, curadoria [curated by] Giuliana Vidarte, Museo de Arte Contemporáneo Lima, Lima, Peru
Abundant Futures: Works from the TBA21 Collection, curadoria de [curated by] Daniela Zyman, C3A Centro de Creación Contemporánea de Andalucía, Cordoba, Spain

2021
Plural Domains: Selected Works from the Cisneros Fontanals Art Foundation Collection, curadoria [curated by] Jesús Fuenmayor, Harn Museum of Art, Florida, USA
Enterrar los pies en el paisaje (Bury Your Feet in the Landscape), curadoria [curated by] Lorena Peña Brito, Museo Cabañas, Mexico
En esta vida hay otra vida, curadoria [curated by] Sofia Lanusse, Galería Albarrán Bourdais, Madrid

2020
Vir em favor da pedra, curadoria de [curated by] Ana Rito e [and] Hugo Barata, UmbigoLAB online exhibition

The World To Come: Art In The Age Of The Anthropocene, DePaul Art Museum, Chicago, USA
MECARÕ. Amazonia in the Petitgas Collection, curadoria de [curated by] Vincent Honoré, Anna Kerekes e [and] Jacqueline Kok, MO.CO. Hôtel des collections, Montpellier, France
Dhaka Art Summit 2020 Seismic Movements, curadoria de [curated by] Diana Campbell Betancourt, Shilpakala Academy, Dhaka, Bangladesh

2019
Form and Volume, curadoria de [curated by] Jens Hoffmann, Cristina Guerra Contemporary Art, Lisbon, Portugal
Constellations: a choreography of minimal gestures, curadoria de [curated by] Ana Rito e [and] Hugo Barata, Museu Coleção Berardo, Lisbon, Portugal
Screen Acts: Women In Film And Video, San Jose Museum of Art, California, USA
PeruenARCO and CIFO present: Sincrónicas, Horizontes Del Arte Contemporáneo Peruano Desde El *Coleccionismo*, curadoria de [curated by] Max Hernández Calvo, El Instante Fundación, Madrid, Spain
Estratos de un paisaje [Layers of a landscape], curadoria de [curated by] Alejandro Castellote, Casa de las Américas, Madrid, Spain
Vídeo Translaciones: Miradas X Espacios: Video program, Centro Cultural Conde Duque, Madrid, Spain
O.pus / I, organização de [organized by] Atra Form Studio, Basalta, Mexico City, Mexico
Portadores De Sentido: Arte Contemporaneo de La Colección Patricia Phelps De Cisneros, curadoria de [curated by] Sofia Hernandez Chong Cuy, Museo Amparo, Puebla, Mexico
Joint is Out of Time, curadoria de [curated by] Sarejo Cincinelli e [and] Bewna Della Casa, Galleria Nazionale d'Arte Moderna, Rome, Italy

2018
Some people believe the Sun used to be yellow, curadoria de [curated by] Borbala Soos, Trafo Gallery, Budapest, Hungary
Plural Domains - Selected works from the CIFO Collection as part of the 2018 Cuenca Bienal, curadoria de [curated by] Jesus Fuenmayor, Cuenca, Ecuador
Double Takes: Historic and Contemporary Film + Video, curadoria de [curated by] A. Will Brown e [and] Joseph del Pesco, Museum of Contemporary Art (moCa), Cleveland, USA
Aner finitude, a selection by Elena Damiani, Nordenhake MX, Mexico City, Mexico
The World to Come: Art in the Age of the Anthropocene, curadoria de [curated by] Kerry-Oliver-Smith, Harn Museum of Art, Gainsville, USA
Copy, Translate, Repeat: Contemporary Art From The Colección Patricia Phelps De Cisneros, Hunter College Art Galleries, New York, USA

2017
On the Thresholds of Knowledge, Skissernas Museum em colaboração com [in collaboration with] Lund University,
Próxima parada. Artistas peruanos en la Colección Hochschild, curadoria de [curated by] Octavio Zaya, Sala Alcalá 31, Madrid, Spain

2016

XIII Bienal de Cuenca: *Impermanencia, La mutación del arte em una sociedad materialista*, curadoria de [curated by] Dan Cameron, Cuenca, Ecuador
11th Gwangju Biennale, *The Eighth Climate (What Does Art Do?)*, curadoria de [curated by] Maria Lind, Gwangju, South Korea
Invideo 2016 - 26th International Exhibition of Video and Cinema Beyond: Peruvian videoart, curadoria de [curated by] Angie Bonino e [and] José-Carlos Mariátegui, Milan, Italy
Liquid Sensibilities, Grants & Commissions Program, Cisneros Fontanals Art Foundation CIFO, Miami, USA
Entender el mundo sin palabras, Jan Mulder Photographic Collec2on, curadoria de [curated by] Jorge Villacorta e [and] Stefano Klima, Sala de Arte Moderno SAM, Lima, Peru
metadATA. 20 años de Cultura, curadoria de [curated by] Alta Tecnología Andina (ATA) Arte y Tecnología, Centro Cultural Ricardo Palma, Lima, Peru

2015
Was it a car or a cat I saw, curadoria de [curated by] Vladimir Vidmar, Škuc Gallery, Ljubljana, Slovenia
4th Poly-Graphic Triennial de San Juan, *America Latina y el Caribe, Displaced Images/Images in Space*, curadoria de [curated by] Gerardo Mosquera, Alexia Tala, Vanessa Hernandez, San Juan, Puerto Rico
Ocho ensayos de aproximación a la realidad peruana, FOLA Fototeca Latinoamericana, Buenos Aires, Argentina
United States of Latin America, curadoria de [curated by] Jens Hoffmann e [and] Pablo León de la Barra, MOCAD Museum of Contemporary Art Detroit, USA
The Devil is in the details, curadoria de [curated by] Jesus Fuenmayor, KaBe Contemporary, Miami, USA
In and In Between Geographies, curadoria de [curated by] Emiliano Valdes, MAMM Museum Modern Art Medellin, Colombia
Project 35: The Last Act, Garage Museum of Contemporary Art, Moscow, Russia
Building Imaginary Bridges Across Hard Ground, curadoria de [curated by] Luiza Teixeira de Freitas, Marker 2015, Dubai, UAE

2014
BIM Bienal de la Imagen y Movimiento, *Video arte peruano del ultimo quinquenio, una mirada desde las artes visuales*, curadoria de [curated by] José Carlos Mariategui, Alianza Francesa, Buenos Aires, Argentina
Spatial Acts: Americas Society Commissions Art, curadoria de [curated by] Gabriela Rangel, Americas Society, New York, USA
Arte para +arte, Fundación FLORA ars+natura, Cámara de Comercio sede de Chapinero, Bogota, Colombia
A Journey to Avebury, KARST, Plymouth, USA
Concreto/Concreto Plano Piloto, curadoria de [curated by] Julieta Gonzalez e [and] Pablo Leon de la Barra, ArtRio Solo Projects, Rio de Janeiro, Brasil
Image Chain Project, curadoria de [curated by] Luiza Teixeira de Freitas e [and] Thom O'nions, The Mews, London, UK
Dans Cinquante Ans D'ici, curadoria de [curated by] Niekolaas Lekeerkerk, Les Territoires, Montreal, Canada

2013
9. Bienal do Mercosul, *Weather Permiwng*, curadoria de [curated by] Sofia Hernandez Chong Cuy, Porto Alegre, Brasil

Project 35 Volume 2, ICI Independent Curators International, Art Gallery of Windsor, Ontario, Canada; VCUarts Anderson Gallery, Virginia, USA; Kunstlerhaus Stujgart, Stuttgart, Germany; Fresh Milk, St George, USA; NLS, Kingston, Jamaica; Alice Yard, Port of Spain, Trinidad y Tobago; Zoma Contemporary Art Centre, Addis Ababa, Ethiopia; Centro de Fotografia, Montevideo, Uruguay; Readytex Art Gallery, Paramaribo, Suriname; DeVos Art Museum, Northern Michigan University, USA; Sri Lanka Archive of Contemporary Art, Architecture & Design, Jaffna, Sri Lanka
Videoarte 01- Reopening the blackbox of technology, MAC Museo de Arte Contemporaneo, Lima, Peru
Materia Prima, curadoria de [curated by] Maria del Carmen Carrión, Centro de Arte Contemporaneo, Quito, Ecuador
Ciclorama, curadoria de [curated by] Andrea Torreblanca, Museo Tamayo, Mexico City, Mexico
Video Arte Peruano Contemporáneo, curadoria de [curated by] José Carlos Mariategui, MAC Museo de Arte Contemporaneo, Lima, Peru
An undelivered postcard from the end of the world, AAF Bajersea, London, UK

2012
How to Solve Problems In The Office, Trade Gallery, Nottingham, UK
The Unethical Anthropologist, Fold Gallery, London, UK
Accidental Purpose, QUAD, Derby Culturas en transito. Panoramica del videoarte en Peru, Spanish Cultural Centre, Santiago, Chile; Montevideo, Uruguay
Reading Complex Act IV: Sans Titre, Government Art Collection, London, UK

2011
8. Bienal do Mercosul, *Materia Prima*, Atelier Subterranea, Porto Alegre, Brasil
Cuwng Edge Women, Verbeke Foundation Collage Museum, Stekene, Belgium
Ciudadano expandido el futuro es hoy, Centro Fundación Telefónica, Lima, Peru
Difraccion, Arroniz Arte Contemporaneo, Mexico City, Mexico
Site of Flesh and Stone, Simotas Binasi, Istanbul, Turkey

2010
Mash-Up, Spanish Cultural Centre, Lima, Peru
24 imágenes por segundo, 14th Annual Latin American Film Festival, Galería CCPUCP, Lima, Peru
The Dictionary of Received Ideas, London, UK
Videografías de Perú, Fundación Hispánica Alianza, Madrid, Spain
Des-habitables, Architecture Biennale, Spanish Cultural Centre, Medellin, Colombia; Lima, Peru
Video Arte Peruano II, Spanish Cultural Centre, Lima, Peru

2009
KNSTHS FMR # 2, **YBL Palace**, Budapest, Hungary
Des-habitables, **Espacio OTR**, Madrid, Spain
Pause and Eject, **Rag Factory**, London, UK
Nostalgia of future, **Museo de Bellas Artes Centro del Carmen**, Valencia, Spain

2008

1st Iberoamerican Videoart Festival of Lima, Spanish Cultural Center, Lima, Peru
Pasaporte para un artista, 10 years later, Sala Luis Miró Quesada Garland, Lima, Peru
Retrovanguardia, 2 Print Biennale, Escuela Superior de Bellas Artes Corriente Alterna, Lima, Peru
La construcción del lugar común, MAC Museu de Arte Contemporaneo, Lima, Peru

2007
Ultramar, Hispano-American Video Art Cycle, Cervantes Institute of Brasilia, Brasil
Zona de desplazamientos, MAMBA Museo de Arte Moderno de Buenos Aires, Argentina
Las Ciudades Invisibles, Fundación Telefónica, Buenos Aires; Spanish Cultural Center Cordoba, Cordoba, Argentina
Looks of women, Video-artists Ibero-American, Spanish Cultural Center, Montevideo, Uruguay; Cultural Center General San Marân, Buenos Aires, Argentina
2do Ciclo de Video Arte Latinoamericano, IVAM Instituto Valenciano de Arte Moderno, Valencia, Spain

2006
12· Canariasmediafest, *International Arts and Digital Cultures Festival of Gran Canaria*, Las Palmas of Gran Canaria, Spain
9 Passport for an artist, French-Peruvian Contest of Visual Arts, PUCP Cultural Center, Lima, Peru
VAE10 International Video / Art / Eletronics Festival, Omnívoros 2, Spanish Cultural Center, Lima, Peru
3 Escuelas, Tres, Felipe Cossio del Pomar Gallery, Lima, Peru
Bonn Videonale, Videokunst aus Sudamerika, Kunstmuseum, Bonn, Germany
Pintura Fresca, British Cultural Center, Lima, Peru

PRÊMIOS
[AWARDS]

2016
Grants & Commissions Program, Cisneros Fontanals Art Foundation CIFO, Miami, USA

2014
Americas Society Commission for David Rockefeller Atrium, Americas Society, New York, USA

2011
Shortlisted, Bloomberg New Contemporaries, London, UK

2006
Video Creation: Special Mention, 12th Interna2onal Arts and Digital Cultures Festival of Gran Canaria Canariasmediafest, Las Palmas of Gran Canaria, Spain
Second Prize, 9th French-Peruvian Contest of Visual Arts, Pasaporte para un Artista, Lima, Peru

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2005
Gold and Silver Medal, Escuela Superior de Bellas Artes Corriente Alterna, Lima, Peru

2004
Production Prize, 2nd Peruvian Contest of Video and Electronic Arts, Lima, Peru
2001
Finalist, Phillips Award, MALI Museo de Arte, Lima, Peru

COLEÇÕES INSTITUCIONAIS
[INSTITUTIONAL COLLECTIONS]

Cisneros Fontanals Art Foundation CIFO, Miami, USA
FOLA Fototeca Latinoamericana, Buenos Aires, Argentina
Galleria Nazionale d'Arte Moderna, Rome, Italy
Kadist Art Foundation, San Francisco, USA; Paris, France
Kamel Lazaar Foundation, Geneva, Switzerland
MALI Museo de Arte de Lima, Lima, Peru
MoMA The Museum of Modern Art, New York, USA
Museo Tamayo Arte Contemporaneo, Mexico City, Mexico
PAMM Perez Art Museum Miami, Miami, USA
Patricia Phelps de Cisneros Collection CPPC, New York, USA; Caracas, Venezuela
Sayago & Pardon Collection, California, USA
The Thyssen-Bornemisza Collection Foundation, Madrid, Spain