

RUA FRADIQUE COUTINHO 1360 | 1430
SÃO PAULO SP BRASIL 05416 001
+55 11 3031 6007 WWW.MILLAN.ART

Saint Clair Cemin

1951, Cruz Alta, RS, Brasil

Vive e trabalha entre [Lives and works between] Woodbury, CT, USA, e [and] Hydra, Greece

FORMAÇÃO [EDUCATION]

1975–1978

Gravura [Engraving], École Nationale Supérieure des Beaux-Arts, Paris, France

EXPOSIÇÕES INDIVIDUAIS SELECIONADAS [SELECTED SOLO SHOWS]

2024

Ser híbrido, Millan, São Paulo, Brasil

2020

All About Woman, Galerie Baronian Xippas, Brussels, Belgium

2018

Oedipus, Paul Kasmin Gallery, New York, USA

2017

Even Banks Have Souls, Plutschow Gallery, Zurich, Switzerland

2016

Sculptures, Fundação Brasilea, Basel, Switzerland

Psyche, Paul Kasmin Gallery, New York, USA

2015

Symbolista, Bolsa de Arte, São Paulo, Brasil

2014

Myth and Math, Paul Kasmin Gallery, New York, USA

2012

Espejo Barroco, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain

Six, Paul Kasmin Gallery, New York, USA

Saint Clair Cemin on Broadway, New York, USA

2011

O Triunfo da Razão Natural, Luciana Brito Galeria, São Paulo, Brasil

2010

Pensamentos, Bolsa de Arte, Porto Alegre, Brasil

Splendeur et misère, Galerie Daniel Templon, Paris, France

2009

Escultura de Saint Clair Cemin, da pureza ao enigma, Instituto Tomie Ohtake, São Paulo, Brasil

2008

Witness, Sikkema Jenkins & Co., New York, USA

2007

Beijing Series, Galerie Daniel Templon, Paris, France

Galerie Alain Noirhomme, Brussels, Belgium

2006

Galleria Paolo Curti/Annamaria Gambuzzi & Co., Milan, Italy

Galeria Britto Cimino, São Paulo, Brasil

2004

Gods of the People, Brent Sikkema, New York, USA

2003

Galleria Sperone, Rome, Italy

Bolsa de Arte, Porto Alegre, Brasil

2002

Cheim & Read Gallery, New York, USA

Museo de Arte Moderno, Mexico City, Mexico

2001

The Carrie Secrist Gallery, Chicago, USA

Casa Iteso-Clavigero, Mexico City, Mexico

2000

Lever House Lobby Gallery, New York, USA

Galeria Camargo Vilaça, São Paulo, Brasil

1999

Cheim & Read, New York, USA

Galeria Enrique Guerrerro, Mexico City, Mexico

The Arts Club of Chicago, Chicago, USA

Bronzes, Velge & Noirhomme, Brussels, Belgium

1998

Perspectives, Birmingham Museum of Art, Birmingham, UK
Chimera, Baumgartner Galleries, Washington DC, USA
Man Woman Tree Hand Boat House Car Golem, Gallery Lars Bohman, Stockholm, Sweden

1997

Robert Miller Gallery, New York, USA
Galeria Camargo Vilaça, São Paulo, Brasil
Centro Cultural Light, Rio de Janeiro, Brasil

1995

Galeria Camargo Vilaça, São Paulo, Brasil
Gian Ferrari Contemporanea, Milan, Italy
Robert Miller Gallery, New York, USA

1994

Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
Galeria Camargo Vilaça, São Paulo, Brasil
Galerie Lars Bohman, Stockholm, Sweden
Robert Miller Gallery, New York, USA
Galerie Daniel Templon, Paris, France

1993

About Materials, The Greenberg Gallery, St. Louis, USA
Anders Tornberg Gallery, Lund, Sweden
Galerie Barbara Farber, Amsterdam, Netherlands

1992

New Sculpture, Robert Miller Gallery, New York, USA
Galeria Soledad Lorenzo, Madrid, Spain
The Human Condition, Paul Kasmin Gallery, New York, USA

1991

Saint Clair Cemin, Witte de With, Rotterdam, The Netherlands
Directions, curadoria [curated by] Frank Gettings, Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington DC, USA
Baumgartner Galleries, Washington DC, USA
Daniel Weinberg Gallery, Santa Monica, USA

1990

Anders Tornberg Gallery, Lund, Sweden
Massimo Audiello Gallery, New York, USA
Sperone Westwater Gallery, New York, USA
Galerie Thaddaeus Ropac Paris, France

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1989

Gian Enzo Sperone Gallery, Rome, Italy

Massimo Audiello Gallery, New York, USA

Daniel Weinberg Gallery, Los Angeles, USA

1988

Daniel Weinberg Gallery, Los Angeles, USA

Rhona Hoffman Gallery, Chicago, USA

1987

Massimo Audiello Gallery, New York, USA

1986

Daniel Newburg Gallery, New York, USA

1985

Daniel Newburg Gallery, New York, USA

1984

Beulah Land, New York, USA

1982

Galeria Projecta, São Paulo, Brasil

The Red Bar, New York, USA

1981

Galeria Guinard, Porto Alegre, Brasil

Galeria Projecta, São Paulo, Brasil

1980

The White Room, Hasselt, Belgium

1979

Galeria Projecta, São Paulo, Brasil

Galeria Guinard, Porto Alegre, Brasil

EXPOSIÇÕES COLETIVAS SELECIONADAS
[SELECTED GROUP SHOWS]

2020

Protean, Kasmin Gallery, New York, USA, exposição online [online exhibition]

2019

Glasstress, Fondazione Berengo Art Space, Murano, Italy

2018

Troposphere: Chinese and Brazilian Contemporary Art, Beijing Minsheng Art Museum, Beijing, China
Pontresina Inaugural Group Show, Plutschow Gallery, Zurich, Switzerland

2017

Brazil, Leon Tovar Gallery, New York, USA

2016

Drawing Room, David Nolan Gallery, New York, USA
Surrealism: The Conjured Life, Museum of Contemporary Art Chicago, Chicago, USA

2015

10ª Bienal do Mercosul: Mensagem de uma Nova América, Porto Alegre, Brasil
Là où commence le jour, Lille3000, Renaissance, Lille Métropole musée d'art modern, d'art contemporain et d'art brut, Villeneuve d'Ascq, France

2014

Cruce de colecciones, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain
Literary Devices, Fisher Landau Center for Art, New York, USA
Uber Bodies, Sachtourio High School, Hydra, Greece

2013

Cuando El Mundo Se Hace Plano. Artistas De Iberoamérica En La Colección CAAM, Centro de la Cultura Contemporánea, Las Palmas de Gran Canaria, Spain
Universo Bordalo, Bordalianos do Brasil, Oi Futuro, Rio de Janeiro, Brasil

2012

Cromomuseu: Pós Pictorialismo no Contexto Museológico, Museu de Arte do Rio Grande do Sul, Porto Alegre, Brasil
Sculpted Matter, Paul Kasmin Gallery, New York, USA
Gallery Artists Winter Show, Gallery MC, New York, USA

2011

Saint Clair Cemin & Tiago Tebet, Luciana Brito Galeria, São Paulo, Brasil

2010

Law of the Jungle, Lehmann Maupin, New York, USA

2009

Five Decades of Passion, Part Two: The Founding of The Center, 1989-1991, Fisher Landau Center for Art, New York, USA

Pierre, feuille, ciseaux, Hôtel de Mongelas, Paris, France

2006

Saint Clair Cemin, James Hyde, Jac Leirner, Sikkema Jenkins & Co., New York, USA

The Subverted Object, Ubu Gallery, New York, USA

Keramikos, Un percorsro sulla ceramic da Arturo Martini a Luigi Ontani, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy

2005

Zoo Story: An exhibition of animals in art, for the young and young at heart, Fisher Landau Center for Art, New York, USA

Group Show: Cemin, Wolgers, Melin, Lars Bohman Gallery, Stockholm, Sweden

Works on Paper, Gallery MC, New York, USA

Here Comes the Bogey Man, Chelsea Art Museum, New York, USA

2003

4ª Bienal do Mercosul, Porto Alegre, Brasil

2002

Plotting: An Exhibition of Studies, Carrie Secrist Gallery, Chicago, USA

Caminhos do contemporâneo 1952-2002, Paço Imperial, Rio de Janeiro, Brasil

Rotativa, Fase 2, Galeria Fortes Vilaça, São Paulo, Brasil

2001

Terra Terra, Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy

Secret Victorians, Contemporary Artists and a 19th Century Vision, The Fabric Workshop and Museum, Philadelphia, USA

2000

The World Inside the World, Annina Nosei Inc., New York, USA

Opulent, Cheim & Read, New York, USA

1999

17 Contemporaries: Artists from America, Italy and Mexico, the Eighties, The Menil Collection, Houston, USA

1998

Objectivity: The International Objects of Subjectivity, Virginia Museum of Contemporary Art, Virginia Beach, USA

1996

The Subverted Object, Ubu Gallery, New York, USA

1995

A Sculpture Show, Sperone Westwater Gallery, New York, USA

Seductive Matter, Rice Gallery, Houston, USA

Donald Baechler, Saint Clair Cemin, Fisher Landau Center for Art, New York, USA

1994

Tutti Questi Mondi, Galleria Carini & Donatini, San Giovanni Valdarno, Italy

22ª Bienal internacional de São Paulo, São Paulo, Brasil

1993

Das 21. Jahrhundert, Kunsthalle Basel, Basel, Switzerland

1992

Documenta 9, Kassel, Germany

1991

Altrove, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

La Sculpture Contemporaine après 1970, Fondation Daniel Templon, Fréjus, France

Saint Clair Cemin and Jessica Stockholder, Witte de With Center for Contemporary Art, Rotterdam, Netherlands

1990

Culture in Pieces: Other Social Objects, Arcadia University Art Gallery, Glenside, USA

The Last Decade: American Artists of the 80s, ToUSA Shafrazi Gallery, New York, USA

The Last Laugh: IroUSA, Humor, Self-Mockery and Derision, Massimo Audiello Gallery, New York, USA

1989

Hybrid Neutral: Modes of Abstraction and the Social, Richard F. Brush Art Gallery at St. Lawrence University, Canton, USA

Exposition Inaugurale, Fondation Daniel Templon, Fréjus, France

The BiNational, American Art of the late 80s, Kunsthalle Düsseldorf, Düsseldorf, Germany

1988

The New Poverty II, Meyers Bloom Gallery, Santa Monica, USA

Hybrid Neutral: Modes of Abstraction and the Social, Speed Art Museum, Louisville, USA

Off White, Diane Brown Gallery, New York, USA

1987

The New Poverty, John Gibson Gallery, New York, USA

Similia Dissimilia, Kunsthalle Düsseldorf, Düsseldorf, Germany

The Ironic Sublime, Galerie Albrecht, Munich, Germany

Extreme Order, Galleria Lia Rumma, Naples, Italy

The Antique Future, Massimo Audiello Gallery, New York, USA

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1986

Modern Sleep, American Fine Arts, Co., New York, USA

Ultrasurd, S.I. Simpson Gallery, Toronto, Canada

Time After Time (A Sculpture Show), Diane Brown Gallery, New York, USA

From the Gallery, Daniel Newburg Gallery, New York, USA

1985

Logosimuli, Daniel Newburg Gallery, New York, USA

Homage to Picabia, Art Cafe, New York, USA

1984

Sculpture Survey, Virtual Garrison Gallery, New York, USA

1981

Graphic Biennial, Lubiana, Yugoslavia

1980

First Latin American Graphic Arts Biennial, Cayman Gallery, New York, USA

1979

Pratt Graphic Center, New York, USA

Salão Nacional de Arte do Rio de Janeiro, Rio de Janeiro, Brasil

1978

Galeria Segno Grafico, Venice, Italy

Galeria Projecta, São Paulo, Brasil

FILMES

[FILMS]

2020

Psyche, direção [directed by] Svetlana Cemin

2018

Adam Fuss: A Landscape of Imagination, direção [directed by] Svetlana Cemin

PRÊMIOS

[AWARDS]

2003

4ª Bienal do Mercosul, Artista homenageado [Honoured artist], Porto Alegre, Brasil

1995

The Ueno Royal Museum, Tokyo and the Hakone Open-Air Museum, Hakone, Japan
Biennial Award and Purchase Prize

1981

Graphic Biennial, Lubiana, Yugoslavia

COLEÇÕES INSTITUCIONAIS
[INSTITUCIONAL COLLECTIONS]

Museum of Contemporary Art, Los Angeles, USA
Whitney Museum of American Art, New York, USA
Musée de la Chasse et de la Nature, Paris, France
Museu de Arte do Rio Grande do Sul Ado Malagol, Porto Alegre, Brasil
Instituto Inhotim, Brumadinho, Brasil
Museo de Arte Contemporaneo, Monterrey, Mexico
Stedelijk Museum voor Actuele Kunst, Antwerp, Belgium
Fonds National d'Art Contemporain, Paris, France
Rooseum, Stockholm, Sweden
Eli Broad Family Foundation, Los Angeles, USA
Weatherspoon Art Museum, Greensboro, USA
Rose Art Museum, Brandeis University, Waltham, USA
Fisher Landau Center for Art, Long Island, USA
Broad Contemporary Art Museum, Santa Monica, USA
Malmö Konsthall, Malmö, Sweden
Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
Bastads Kommun, Båstad, Sweden
Bellevue Hospital, New York, USA
Chase Manhattan Bank, New York, USA
Sydney and Walda Besthoff Sculpture Garden at NOMA, New Orleans, USA
Telenor AS, Bergen, Norway
Grounds for Sculpture, Hamilton, USA
Hakone Open-Air Museum, Hakone, Japan
Motorola, Inc., Schaumburg, USA
New York University Langone Art Program and Collection, New York, USA
Usina de Arte, Águas Pretas – PE, Brasil
Coleção Sartori, Porto Alegre, Brasil
Reston Town Center, Reston, Virginia, EUA
MEIAC - Museo Extremeño e Iberoamericano de Arte Contemporaneo, Badajoz, Spain
The Bellevue Hospital, New York
Rooseum Center for Contemporary Art, Stockholm, Sweden